ENVELOPE Postmark dated JAN 20 1988 (T-55)

TO: DAVE KACZYNSKI
463 N. RIDGE AVE.
LOMBARD, ILLINOIS 60148

FROM: T. KACZYNSKI
STEMPLE PASS RD.
LINCOLN, MONTANA 59639

Dear Dave:

Thanks for taking the (UI) trouble to look for books for me. (UI) Thanks for The Summing Up, which I have received.

If Dale Edwards is so generous as to want to copy for me Mackey's Mathematical Foundations of Quantum Theory, he is (UI) certainly welcome to do so, and I'll be glad to receive the copy. If you'd like to give me his address I'll send him reimbursement and my thanks.

I'll send you the Cabeza de Vaca book next time I get to town---but please tell me where to send it. I gather you're still in Lombard, and I don't know when you're going back to Texas.

(A CIRCLE IS DRAWN AROUND: Note spelling of apparently)

(UI) One isn't supposed to look a gift horse in the mouth but I suppose you want (UI) truth: I think Altamirano's (Spanish words) stinks. A part from the fine descriptive passage at the beginning (UI) the book is inept from a literary point of view, and as for the ideas it promotes I have no use for a patronizing priest who tries to brainwash villagers into adopting bourgeois values.

You'll recall that Juan Valera regarded literature as mere entertainment, and considered the treatise rather than the (UI) novel to be the proper vehicle for instruction. You'll also recall the passage (UI) of Conrad I quoted for you recently, in which he argued

that literature should not (UI) be put up on a pedestal above more mundane occupations. Here is Maugham on the same subject: The Summing Up, Chapt. (UI) XIV:

"There is no more merit in having read a thousand books than in having ploughed a thousand fields. There is no more merit in being able to attach a correct description to a painting than in being able to find out what is wrong with a stalled motorcar. In each case it is special knowledge. The stockbroker has his knowledge too and so has the artisan. It is a silly prejudice of the intellectual that (UI) the only one that counts. The true, the good, and the beautiful are not the perquisites of those who have been to expensive schools, burrowed in libraries, and frequented museums. The artist has no excuse when he uses others with condescension. He is a fool if he thinks his knowledge is more important than theirs and an oaf if he cannot meet them on an equal footing. Matthew Arnold did a great disservice to culture when he insisted on its opposition to philistinism."

Ted (OVER--->)

(ATTACHED ON TWO PAGES AT WHAT LOOKS LIKE INVOICES IN SPANISH FROM SOME COMPANY)